

A Place for All!

Sample

by

Gary P. Gilroy (ASCAP)

Instrumentation

1 – Complete Score	4 – Tuba
5 – Flute 1	2 – Mallets 1
5 – Flute 2	Bells, Flexatone, Ride Cymbal
1 – Oboe	2 – Mallets 2
2 – Bassoon	Agogo Bells, Xylophone
3 – Bb Clarinet 1	2 – Percussion 1
3 – Bb Clarinet 2	(one player)
4 – Bb Clarinet 3	Chinaboy Cymbal, Cowbell, Hi-hat
2 – Bb Bass Clarinet	Large Time, Mark Tree, Splash
2 – Bb Contra Bass Clarinet	Cymbal, Tambourine, Triangle
2 – Alto Saxophone 1	2 – Percussion 2
2 – Alto Saxophone 2	(one player)
2 – Tenor Saxophone	Snare Drum, High/Medium/Low
2 – Baritone Saxophone	Woodblock, Low Tom
3 – Bb Trumpet 1	2 – Percussion 3
3 – Bb Trumpet 2	(two players)
3 – Bb Trumpet 3	Bass Drum, Gong, Crash Cymbals
2 – Horn in F 1	2 – Percussion 4
2 – Horn in F 2	(one player)
3 – Trombone 1	2 Brake Drums, Hi-hat, Shaker,
3 – Trombone 2	Splash Cymbal, Tambourine,
2 – Euphonium (+2 T.C.)	Temple Blocks, Triangle, Vibraslap

A Place for All!

A Place For All! was commissioned by Amanda Posey, Director of Bands, Taft Union High School, and it is dedicated to the memory of Mr. Michael McCormick by the friends, family, and students of the Taft Union High School Band, Taft, California.

Mr. Michael McCormick was born in Taft, California. During his freshman year of high school Michael McCormick began to study the trumpet in the Beginning Band under the guidance of Band Director A. James Marsee. He soon joined the school's marching band, jazz band and concert band and was very involved in the music program. He attended Taft College and eventually graduated from Fresno State.

After college Mr. McCormick joined the Naval Reserves and earned the intelligence specialist rating now known as Specialty, NOS B600. He would go on to teach music, coach swimming and serve as a counselor. He and his wife Pam (vocalist) had four daughters together. He retired in 2010 but continued to volunteer as a music instructor at Taft High School and Lincoln Junior High School until his death in September of 2021. In 2019 Mr. McCormick was inducted into the Taft Union High School Hall of Fame.

Taft Union High School Band Director Amanda Posey offered these kind words about Mr. McCormick:

"Mr. McCormick had an amazing range of abilities. He could teach the earliest beginner how to hold an instrument and the most advanced student working on a piece for an audition. He impacted so many lives and programs. Mr. McCormick was the driving force behind our band camp program. He was always encouraging programs to move forward and looking for ways to improve. Mr. McCormick invested his life in making Taft a welcoming place for all levels of musicians."

When discussing this commission with the composer, Mrs. Posey felt it was important for the work to reflect the positive impact Mr. McCormick has had on the band scene in the city and region of Taft, California. He always encouraged young musicians and felt that band was "a place for all!" Mrs. Posey was looking for a composition that would encourage the study of band instruments and the participation in the school band program for everyone and anyone. After much thought and discussion it was decided that the new composition should introduce young listeners to the various beginning band instruments and the wonderful possibilities that each instrument has to offer.

A Place For All! is a wonderful journey through the world of beginning band instruments. The idea is that high school or junior high school bands will learn this work and take it to the elementary schools' assemblies just before the young 5th and 6th graders decide what instrument they will play in the school band program. While there are parts for the oboe, bassoon, and French horn, these instruments are often not introduced to the youngest of beginning band students and therefore, the composition does not introduce or feature them. Parts included for them are all optional and doubled in other areas of the score.

After a short introduction, a lightly-scored "vamp" section (measures 11-15) should be repeated as long as is needed for the opening script that introduces the flute section to be read over a public address system. The score and parts are marked with indications for each section to stand as they are being featured. As each section completes their short feature, all students should sit down in order to turn the attention to the next featured section.

In a salute to Mr. McCormick's time spent in our nation's military, a short fragment of the Navy Hymn *Eternal Father Strong To Save*, is quoted both in the opening introductory material (measures 1-4) as well as the closing measures (measures 212-214) of this composition. America is grateful for this dedicated Veteran and the City of Taft will be forever indebted to him for the positive impact he has had on their youth. Mr. McCormick's life was one of service and dedication to others and he should be honored and remembered forever.

Gary P. Gilroy (ASCAP) **Born June 10, 1958**



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016 Dr. Gilroy was again honored with the *CMEA John Swain/College/University Educator* award from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

In 2017 Dr. Gilroy was a co-founder of the Wind Symphony of Clovis, a group of semi-professional musicians from California. After being in existence for less than a year the band was accepted to perform at the 72nd Annual Midwest Clinic in Chicago, Illinois. Their December-2018 performance earned them an immediate standing ovation at the conclusion of the concert.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa, Nevada and Oregon as well as the All-Northwest Wind Symphony, the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer with more than 200 publications to his credit, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis (CA) Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a music teacher and freelance percussionist who makes his living as the Cellar Master at Ficklin Vineyards in Madera, California.

Narrator: Read Script A
before composition begins.

March Tempo ♩ = 120

1 2 3 4 5 6 7 8

Flute 1
2

Oboe

Bassoon

B♭ Clarinet 1
2
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Narrator: Read Script A
before composition begins.

March Tempo ♩ = 120

B♭ Trumpet 1
2
3

Horn in F 1
2

Trombone 1
2

Euphonium

Tuba

Narrator: Read Script A
before composition begins.

March Tempo ♩ = 120

Bells

Mallets I
Bells, Flexatone
& Ride Cymbal

Xylophone

Mallets II
Agogo Bells &
Xylophone

Percussion I
(1 Player)
Chinaboy Cymbal, Cowbell, Hi-hat,
Large Tom, Mark Tree, Splash Cymbal,
Tambourine and Triangle

Percussion II
(1 Player)
Snare Drum, High, Medium &
Low Woodblock & Low Tom

Percussion III
(2 Player)
Bass Drum, Gong &
Crash Cymbals

Percussion IV
(1 Player)
2 Brake Drums, Hi-hat, Shaker,
Splash Cymbal, Tambourine,
Temple Blocks, Triangle & Vibraslap

19 20 21 22 23 24 25 26 27 28

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

mp *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf* *f*

p

p

2/4 3/4 4/4

24

(8)

Narrator: Read Script C at m.37
Play TWO times
all flutes sit down on beat "1" of m. 37

29 30 31 32 33 34 35 36 37

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I Triangle (let ring)

Perc. II

Perc. III

Perc. IV

mp *mf* *mf* *pp* *p*

Narrator: Read Script C at m.37
Play TWO times

2/4

38 39 40 41 42 43 44 45 46 47

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I 1 2

Perc. I

Perc. II

Perc. III

Perc. IV

all clarinets stand on beat "1" of m. 42

mf *f* *mf*

p

mf

Medium Woodblock with Sticks *mp*

High Woodblock

48 49 50 51 52 53 54 55 56

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

mp mf f ff

w/straight mute

Medium Woodblock

Tambourine

Narrator: Read
Script D at m.62
Play THREE times

57 58 59 60 61 62 63 64 65

Fl. 1, 2
Ob.
Bsn.

mf

all clarinets sit at the end of this measure

f

all clarinets sit at the end of this measure

p

Cl. 1, 2, 3
B. Cl.
Contra B. Cl.

mf

mf

p

A. Sx. 1, 2
T. Sx.
B. Sx.

f

mf

Narrator: Read
Script D at m.62
Play THREE times

58 remove mute 62 Play THREE times

Tpt. 1, 2, 3
Hn. 1, 2

mf

Tbn. 1, 2
Euph.
Tuba

mf

mp

Narrator: Read
Script D at m.62
Play THREE times

58 62 Play THREE times

Mlts. I, II

mp

Large Tom, Chinaboy solo, Splash, Large Tom, Chinaboy solo, Splash

f, ff, f

ff

mp

Snare Drum

f, p

Crash Cymbals, Bass Drum solo

f, ff, f, ff, f

mp

Perc. I, II, III, IV

66 67 68 69 70 71 72 73 74

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

mp *mf* *f* *ff*

fp *fp* *fp* *fp* *fp* *fp* *f*

mf *mf* *f*

fp *fp* *fp* *fp* *fp* *fp* *f*

mf *mf* *f* *f* *fp* *f*

mf *mf* *f* *f* *fp* *f*

stand right on count "1"

mf *f* *fp*

mf *f* *fp*

mf *f* *fp*

68 72

mf *f* *f* *mf*

mf *f* *ff* *f*

f *mf* *mp* *mf* *fp* *mp* *mf* *fp* *mp* *mf* *fp* *f* *ff* *p* *mf* *p* *mf* *p*

dampen

mf *f*

Fl. 1 & 2: *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

Ob.: *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

Bsn.: *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 1 & 2: *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf*

B. Cl.: *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Contra B. Cl.: *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sx. & T. Sx.: *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B. Sx.: *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tpt. 1 & 2: *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 1 & 2: *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 & 2: *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. & Tuba: *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Mlts. I & II: *mf* *ff* *f* *ff* *f* *ff* *f*

Perc. I: *mf < f* *mp* *mf < f* *mp*

Perc. II: *mf* *p < mf* *p* *f* *p* *mf* *p* *mf* *mf* *p*

Perc. III: dampen *p* *f* *p* *mf* *p* *mf* *mp*

Perc. IV: *f* *mp*

Hi-hat (closed & open): *mf < f* *mp* *mf < f* *mp*

Low Woodblock: *mf* *p* *mf* *mf* *p* *mf* *mf* *p*

Snare Drum: *p* *mf* *mf* *p*

Tambourine: *mp*

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

Majestically $\text{♩} = 104$

Fl. 1 2 *f* *mf* *f* *fp*

Ob. *f* *mf* *f* *fp*

Bsn. *f* *mf* *f*

Cl. 1 2 3 *f* *mf* *f* *fp*

B. Cl. *f* *mf* *f*

Contra B. Cl. *f* *mf* *f*

A. Sx. 1 2 *mf* *f* *ff* *f* all saxophones sit

T. Sx. *mf* *f* *ff* *f* all saxophones sit

B. Sx. *mf* *f* *ff* *f* all saxophones sit

Tpt. 1 2 3 *f* *mf* *f* trumpets all stand on "1"

Hn. 1 2 *f* *mf* *f*

Tbn. 1 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlts. I *ff* *f* *ff* *fff*

Mlts. II *ff* *p* *f* *p* *f* *ff* *fff*

Perc. I *mf* *pp* *f* Splash & Large Tom Chinaboy & Large Tom

Perc. II *mf* *pp* *f* *mf* *f* *fp* *f*

Perc. III *mf* *f* *mf* *f* let ring Crash Cymbals

Perc. IV *mf* *f*

Narrator: Read Script E at m.96

94 95 96 **Play THREE times 97** 98 99 100 101 102 103

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Contra B. Cl.
A. Sx.
T. Sx.
B. Sx.

f *f* *f* *fp* *f* *mf* *fp* *f* *mf*

(tr) tr tr

96 **Play THREE times**

Narrator: Read Script E at m.96

96 **Play THREE times**

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

f *f* *f* *f* *mf* *f* *f* *fp* *fp* *fp*

96 **Play THREE times**

Narrator: Read Script E at m.96

96 **Play THREE times**

Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

mf *p* *f* *fp* *mf* *f* *fp* *f* *p* *f* *p* *f*

Crash Cymbals solo! *mf* *p* *f*

Snare Drum *6*

96 **Play THREE times**

Narrator: Read Script E at m.96

104 105 106 107 108 109 110 111

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

p *ff* *mf* *ff* *mf* *ff*

p *ff* *mf* *ff* *mf* *ff*

fp *fp* *fp* *f* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

fp *fp* *fp* *f* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

fp *fp* *fp* *f* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

fp *fp* *fp* *f* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

fp *fp* *fp* *f* *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

ff *mf* *ff* *mf* *ff*

fp *f* *ff* *f* *mp* *f* *mp* *f*

fp *f* *fp* *f* *ff* *f* *mp* *f* *mp* *f*

p *ff* *mp* *f* *dampen* *mp* *f*

108

108

108

112 113 114 115 116 117 118 119 120

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Contra
B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Mlts. I
II

Perc. I
Perc. II
Perc. III
Perc. IV

f *ff* *p* *f* *pp* *f* *pp* *f* *pp* *fp*

dampen all
let ring
Triangle

+ Chinaboy
choke Chinaboy

Heavy Metal ♩ = 132

121 122 123 124 125 126 127 128 129 130 131 132

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

Contra B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 trumpets sit

Tpt. 2 3 trumpets sit

Hn. 1 2

Tbn. 1 trombones stand

Tbn. 2 trombones stand

Euph. euphoniums stand

Tuba

Mlts. I

Mlts. II

Perc. I Chinaboy & 4 Concert Toms

Perc. II

Perc. III Crash Cymbals & Bass Drum

Perc. IV 2 Brake Drums

Cow Bell

Bass Drum & Gong (let all ring)

Splash

Brake Drums

ff *pp* *f* *mf*

Narrator: Read
Script F at m.134
Play TWO times

133 134 135 136 137 138 139 140 141 142 143 144

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Contra
B. Cl.
A. Sx.
T. Sx.
B. Sx.

mf *f* *ff* *f*

Narrator: Read
Script F at m.134
Play TWO times

134 138

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

mf *f* *ff* *f*

Narrator: Read
Script F at m.134
Play TWO times

134 138

Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

f *mf* *f* *f* *f* *f*

2 Brake Drums

167 Play THREE times 168

169 Narrator: "Temple Blocks" 170

171 Narrator: "Triangle" 172

173 Narrator: "Hi-Hat" 174

175 Narrator: "Tambourine" 176

177 Narrator: "Vibraslap" 177

Fl. 1
Fl. 2
Ob.
Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Contra
B. Cl.

A. Sx.
T. Sx.
B. Sx.

Narrator: Read
Script G at m.167

167 Play THREE times

169 Narrator: "Temple Blocks"

Narrator: "Triangle"

Narrator: "Hi-Hat"

Narrator: "Tambourine"

177 Narrator: "Vibraslap"

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2

Tbn. 1
Tbn. 2
Euph.
Tuba

Narrator: Read
Script G at m.167

167 Play THREE times

169 Narrator: "Temple Blocks"

Narrator: "Triangle"

Narrator: "Hi-Hat"

Narrator: "Tambourine"

177 Narrator: "Vibraslap"

Mlts. I
Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Triangle (open & muted)

Tambourine

Temple Blocks

Hi-Hat

Vibraslap

mf *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

mp *mp* *mf* *mf* *mf* *mf* *mf* *mf*

f *ff* *mf* *f* *ff*

Narrator: "Flexatone" 178
 Narrator: "Cymbals" 179
 Narrator: "Brake Drums" 180
 Narrator: "Cowbell" 181

183 184 185 186

Fl. 1
 Fl. 2
 Ob.
 Bsn.

Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Contra
 B. Cl.

A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

Narrator: "Flexatone" 183
 Narrator: "Cymbals"
 Narrator: "Brake Drums"
 Narrator: "Cowbell"

183

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2

Tbn. 1
 Tbn. 2
 Euph.
 Tuba

Narrator: "Flexatone" Flexatone
 Narrator: "Cymbals"
 Narrator: "Brake Drums"
 Narrator: "Cowbell"

183 Bell of Ride Cymbal (w/butt end of Stick)
 Agogo Bells

Mlts. I
 Mlts. II

Perc. I
 Perc. II
 Perc. III
 Perc. IV

Splash Chinaboy
 Cowbell
 Low Tom
 +Chinaboy
 Cowbell
 Cowbell
 Low Tom

dampen dampen dampen dampen all
 Brake Drums
 Shaker

mf ff *f* *p* *f* *pp* *f* *ffp* *f* *p*

f *ff* *f*

187 188 189 190 191 192 193 194 195 196 197 198

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Contra
B. Cl.
A. Sx.
2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV

193

Bells
Xylophone
Mark Tree
Tambourine
Crash Cymbals & Bass Drum
Gong
Triangle (while holding sleigh bells in other hand)
Sleigh Bells (while still holding triangle beater)

mp *f* *fff* *f* *p* *p* *mf* *mf*

This page of the musical score, page 22, contains parts for various instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Contra B. Cl.). The brass section includes Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The string section includes Violins (A. Sx. 1, 2) and Viola (V. Sx.). The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff*, *f*, *mf*, and *fp*, and performance instructions like *tr* (trill) and *tr* (trill) with a dotted line. Measure numbers 208, 209, 210, 211, 212, and 213 are clearly marked. A large watermark is visible across the page.

Musical score for A Place for All! - Complete Score - Page 23. The score includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba, Mellophones I & II, and Percussion I, II, III, & IV. The score is in G major and 4/4 time. It features various musical notations such as trills, slurs, and dynamic markings like *ff*, *f*, and *mf*. A large watermark 'GEM' is visible across the page.